

## Wanxin Zhang – Resume

### Education

- 1992-1996 Academy of Art University, MFA Sculpture, San Francisco, CA  
1980-1985 Lu Xun Academy of Fine Art, BFA Sculpture, Shengyang, Liaoning Province, China  
1984 Stone Carving Summer Workshop with Master Hosoi Yoshio, Shengyang, Liaoning, China  
1977-1980 Jilin Art School, Diploma of Fine Art, Changchun, Jilin Province, China

### Teaching Experience

- 2015-2020 San Francisco Art Institute, San Francisco, California  
2012-2013 Ceramics Department, CA College of The Arts, Oakland, CA  
2010-2012 Department of Art Practice, University of CA, Berkeley, CA  
1996-2010 Academy of Art University, San Francisco, CA  
1985-1992 Jilin Art College, ChangChun City, China

### Solo Exhibitions

- 2019 Museum of Craft and Design, San Francisco, CA, "Wanxin Zhang: The Long Journey"  
2017 Catharine Clark Gallery, San Francisco, CA, "Fahrenheit"  
2015 Peninsula Museum of Art, Burlingame, CA, "Clay National"  
2014 Catharine Clark Gallery, San Francisco, CA, "Totem"  
2013 Sanchez Art Center, Pacifica, CA, "Wanxin Zhang: Ceramic Sculptures"  
Turner Carroll Gallery, Santa Fe, NM, "Wanxin Zhang's New Works"  
2012 Melissa Morgan Fine Art, Palm Desert, CA, "Wanxin Zhang"  
Art Beatus Gallery, Hong Kong, China, "Wanxin Zhang's New Works"  
Richmond Art Center, Main Gallery, Richmond, CA, "Wanxin Zhang: A Ten Year Survey"  
Holter Museum of Art, Helena, MT, "Wanxin Zhang: A Ten Year Survey"  
2011 Pacini Lubel Gallery, Seattle, WA, "Wanxin Zhang"  
Bellevue Arts Museum, Bellevue, WA, "Wanxin Zhang: A Ten Year Survey"  
Morean Art Center, St. Petersburg, FL, "Wanxin Zhang: A Ten Year Survey"  
2010 Boise Art Museum, Boise, ID, "Wanxin Zhang: A Ten Year Survey"  
Arizona State University Art Museum, Tempe, AZ, "Wanxin Zhang: A Ten Year Survey: 1999-2009"  
(Catalog)  
2009 University of San Francisco, The Thacher Gallery, San Francisco, CA, "Detour"  
Sonoma State University, University Art Gallery, Rohnert Park, CA, "Contemporary Warrior"  
2008 Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, "Contemporary Warrior"  
The Alden B. Dow Museum of Science & Art, Midland Art Center, Midland, Michigan, "New Warriors"  
Art Beatus Gallery, Hong Kong, China, "Pit #5: My Nation" (Catalog)  
2007 Fresno Art Museum, Duncan and Hollowell Galleries, Fresno, CA, "CA Artist, Too!"  
2006 Bernice Steinbaum Gallery, Miami, FL, "Wanxin Zhang's New Works"  
University of Wyoming Art Museum, Laramie, WY. "Pit #5 Laramie, 2006" (Catalog)  
2004 Bernice Steinbaum Gallery, Miami, FL, "Figures of the Future's Past - Pit #5"  
2002 Triangle Gallery, San Francisco, CA, "Ceramic Sculpture" (Catalog)  
2001 Vorpall Gallery, San Francisco, CA, "Treasures of China: A Dialogue"  
1997 Space 303, San Francisco, CA, "Wanxin Zhang 1997"  
1996 Sculpture Center. Academy of Art University, MFA Graduate Show, San Francisco, CA, "Dialogue"

### Group Shows (Selected)

- 2020 "The Body, The Object, The Other" Craft Contemporary, Los Angeles, CA  
"Making in Between: Contemporary Chinese American Ceramics" American Museum of Ceramic Art,  
Pomona, CA  
2019 "Richard Shaw and Wanxin Zhang" Sonoma Valley Museum of Art, Sonoma, CA  
2018 "Richard Shaw and Wanxin Zhang" Santa Clara University Gallery, Santa Clara, CA  
"Forty Artists" Sonoma State University, University Art Gallery, Rohnert Park, CA

- "Raphaelle Goethals and Wanxin Zhang" Turner Carroll Gallery, Santa Fe, NM  
 2017 "They're Fired" Bernice Steinbaum Gallery, Miami, FL  
 "Sabbath" Contemporary Jewish Museum, San Francisco, CA  
 "The 1st Anren Biennale" Chengdu, China  
 "From Funk to Punk" Left Coast Ceramics, Everson Museum of Art, Syracuse, NY  
 "Bay Area Clay - A legacy of social consciousness" Arts Benicia, Benicia, CA  
 "Bay Area Clay" Hoffman Gallery of Contemporary, Lewis & Clark College, Portland, OR  
 "Riseup" Art As Action, Minnesota Street Project, San Francisco, CA  
 "With Liberty and Justice for Some" Walter Maciel Gallery, Los Angeles, CA  
 2016 "Marking Our Mark" Richmond Art Center, Richmond, CA  
 "Fired Up: Monumental Clay" Palo Alto Art Center, Palo Alto, CA  
 "Between worlds" ARC Gallery, San Francisco, CA  
 "Holly Roberts & Wanxin Zhang: Mind Made Up" Turner Carroll Gallery, Santa Fe, NM  
 2015 "Character Studies" San Jose Museum of Art, San Jose, CA  
 "Natural Substance" Melissa Morgan Fine Art, Palm Desert, CA  
 2014 "Collision and Confluence" Asian Cultural Center, New York, New York  
 "Local Clay Heavies" Trax Gallery, Berkeley, CA  
 "Transmigrational Ceramics from the Corridor" Benicia Museum of Art, Benicia, CA  
 2013 "Form and Figure" Melissa Morgan Fine Art, Palm Desert, CA  
 "DaTong 2nd International Sculpture Biennial" Datong, Shanxi, China  
 "Visiting Artists Exhibition" Bray North Gallery, Archie Bray Foundation, Helena, Montana  
 "Figuratively Speaking" SMAart Gallery, San Francisco, CA  
 2012 "Faculty Show" Oliver Art Center, CA College of the Arts, Oakland, CA  
 "Local Treasures" Berkeley Art Center, Berkeley, CA  
 "What is a rabbit" John Natsoulas Gallery, Davis, CA  
 "Across the Divide" Visual Art Center, University of Texas at Austin, Austin, TX (Catalog)  
 2011 "Across the Divide" Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, Wisconsin  
 "Faculty Show" Department of Art Practice, Worth Ryder Gallery, UC Berkeley, Berkeley, CA  
 "Beyond Tradition: Art Legacies at the Richmond Art Center, Part II" Richmond, CA  
 "Thirty Artist" Invitational Exhibition, John Natsoulas Gallery, Davis, CA (Catalog)  
 2010 "Four Artists Show" Mindy Solomon Gallery, St. Petersburg, FL  
 "Ceramic Annual of America" Fort Mason, San Francisco, CA (Book)  
 "West Coast Artist" Turner Carroll Gallery, Santa Fe, New Mexico  
 "Faculty Show" Department of Art Practice, Worth Ryder Gallery, UC Berkeley, Berkeley, CA  
 2009 "Glimpses: Contemporary Ceramics" Pacini Lubel Gallery, Seattle, Washington  
 "Figurative" with Judy Dater, Hope Kroll, Triangle Gallery, San Francisco, CA  
 "Nine Lives: Dog Day of the Summer" Bernice Steinbaum Gallery, Miami, FL  
 2008 "Wyoming Invitational" University of Wyoming, Laramie, Wyoming  
 "Spirit and Form" with Randall Shiroma and Yoshio Taylor. Triton Museum of Art, Santa Clara, CA  
 "A Human Impulse: Figuration from the Diane and Sandy Besser Collection" Arizona State University Art Museum, Tempe, Arizona (Book)  
 "Artists to Watch - Asia" Turner Carroll Gallery, Santa Fe, New Mexico  
 "Taiwan Ceramics Biennial" Taipei County Yingge Ceramics Museum, Taipei, Taiwan (Book)  
 2007 "Innovation and Change: Arizona State University Ceramic Collection" Fort Wayne Museum of Art, Fort Wayne, Indiana (Nationwide Traveling Show. Book)  
 "Clay & Brush: The Ceramic Art of China" Lowe Art Museum, University of Miami, Coral Gables, FL  
 "What is Next?" FL Craftsman Gallery, St. Petersburg, FL  
 "The 22nd UBE Biennial International Sculpture Competition" Yamaguchi, Japan (Catalog)  
 2006 "Landscape Sculpture Design for Beijing 2008 Olympic Games" Beijing, China (Brochure)  
 "45th Anniversary Exhibitions" Triangle Gallery, San Francisco, CA  
 2005 "Riverbend Sculpture Biennial 2005" Owensboro Museum of Fine Arts, Owensboro, Kentucky  
 "The Other Mainstream" Arizona State University Art Museum, Tempe, Arizona (Catalog)  
 "The Exquisite Works of the Fine Arts Collection" National Art Museum, Beijing, China

- 2004 "It's for the Birds" Traveling Exhibition, Bernice Steinbaum Gallery, Miami, FL (Catalog)
- 2003 "Across the Divide" Gatov and Werby Art Gallery, Cal State University Long Beach, CA (Catalog)
- "Gallery Artists" John Elder Gallery, New York, NY
- 2001 "Selected Artist" Triangle Gallery, San Francisco, CA
- 2000 "2000 All CA Exhibition" San Diego Museum of Art, San Diego, CA (Brochure)
- "Sculpture 2000" Catholic University of America, Washington, D.C
- 1999 "New Year Celebration" Hayward City Hall, Hayward, CA
- 1998 "The Light is Diverse in CA" Curator: Enrique Chagoya, Center for Visual Art, Oakland, CA
- 1997 "Contemporary Sculpture" Vorpall Gallery, San Francisco, CA
- "CA Clay Competition Exhibition" The Artery Gallery, Davis, CA (Catalog)
- "Breaking Out" with Anna Wong and Chinghuey Tiao, Chinese Cultural Center, San Francisco, CA
- 1996 "The 21st Annual Open Show" Roseville Art Center, Roseville, CA
- "Spring Show" Academy of Art University, San Francisco, CA
- "June Juries Show" Gallery Router One, Point Reyes Station, CA
- 1995 "Summer Show, Gallery Artists" Triangle Gallery, San Francisco, CA
- "The 10th International Art Exchange" Asian Art Society in America, San Francisco, CA (Catalog)
- "Moonlight" Artworks Foundry Gallery, Berkeley, CA
- 1990 "Asian 11th Champion Art Exhibition" International Exhibition Center, Beijing, China
- 1989 "The 7th National Fine Art Exhibition" China Art Gallery, Beijing, China (Book)
- "Jilin Fine Art Exhibition" Jilin History Museum, Changchun, Jilin Province, China
- "Northeast Young Artist Exhibition," Northeast Normal University Art Gallery, Changchun, Jilin, China
- 1987 "The 60<sup>th</sup> Anniversary Celebration National Army Art Exhibition" China Art Gallery, Beijing, China

#### Workshops, Lectures and Panels (Selected)

- 2015 Guest Lecturer, Ceramic Program, San Francisco Art Institute, San Francisco, CA
- 2014 MFA Study Artist Mentor, Lesley University, Cambridge, Massachusetts
- Visiting Artist, San Jose State University, San Jose, CA
- Panelist, "Fired in Oakland" Ceramic Symposium, Oakland Art Murmur, Oakland, CA
- 2013 Visiting Artist, Clay Workshop, Archie Bray Foundation, Helena, Montana
- 2012 Visiting Artist, Heritage University, Yakima, Washington
- Lead Artist, Clay Construction Workshop, Richmond Art Center, Richmond, CA
- Public Lecturer, Holter Museum of Art, Helena, Montana
- 2011 Guest Artist, Sculpture Department, University of Washington, Seattle, WA
- Public Lecturer, Bellevue Arts Museum. Bellevue, Washington
- 2010 Visiting Artist, Clay Workshop, Arizona State University, Tempe, AZ
- Guest Artist, Gallery Talk and Clay Workshop, Boise Art Museum, Boise, ID
- 2009 Visiting Lecturer, University of San Francisco, San Francisco, CA
- Guest Lecturer, Ceramics Department, California College of Arts, Oakland, CA
- Guest Lecturer, Sonoma State University, Rohnert Park, CA
- 2007 Guest Artist, Artist Talk, Fresno Art Museum, Fresno, CA
- 2004 Visiting Artist, The State University of New York at Buffalo, Buffalo, New York

#### Award and Grants (Selected)

- 2017 Jury Award Winner of "Sabbath" Exhibition, Contemporary Jewish Museum, San Francisco, CA
- 2012 Montana Arts Council, Artist-in-residence, Holter Museum of Art, Helena, Montana
- 2008 Taiwan Ceramic Biennale, Finalize Prize, Yingge Ceramics Museum, Taiwan
- 2006 Virginia A. Groot Foundation Sculptors Grant – 1st Place, Evanston, Illinois
- NEA / Warhol Foundation, Artist-in-residence, University of Wyoming Art Museum, Laramie, WY
- 2004 The Joan Mitchell Foundation Inc. Painters and Sculptors Grant, New York City, New York
- 2000 Distinctive Merit Award, San Diego Museum of Art, San Diego, CA
- 1997 Honorary Merit Award of the Outdoor Sculpture Search, Los Altos City, CA
- 1989 Sculpture Bronze Prize, The 7th National Art Exhibition, China Art Museum, Beijing, China

### Books and Catalogues (Selected)

- Cebulski, Frank      Wanxin Zhang: Transcultural Figure and Tradition. Catalogue Essay, Triangle Gallery, San Francisco, CA, 2002
- Chen, Miao-feng  
Bishop, Deborah      Taiwan Ceramics Biennale, Taipei Yingge Ceramics Museum, Taiwan, 2008, p.167,194  
Wanxin Zhang: Portrait of the Artist as a Young(ish) Man. Museum of Craft and Design, San Francisco, CA 2019
- Dursum, Brian      Clay and Brush: The Ceramic Art of China. Lowe Art Museum, Published in University of Miami, Coral Gables, FL, 2007, p.69
- Erickson, Britta      Tyranny Meets Irreverence in Pit #5. Catalogue Essay, Art Beatus Gallery, Hong Kong, China, 2008
- Held, Peter      A Human Impulse. Figuration from the Diane and Sandy Besser Collection, Arizona State University Art Museum, Tempe, AZ, 2008, p.34-35, 47  
Innovation Change. Ceramics from the Arizona State University Art Museum, Tempe, AZ, 2009, p.191
- Hua, Junwu      Prize Winning Art Works of the 7th Chinese National Art Exhibition. Publisher: Pok Art House, Hong Kong, China, 1989, p.116
- Huo, Boyang      Fiftieth Anniversary of Sculpture Department, Lu Xun Academy of Fine Art." China Light Industrial Publishing House, Beijing, China, 2002, p 119, 232, 233
- Khayutina, Maria  
Li, Xuefeng      Qin The Eternal Emperor and His Terracotta Warriors. Zurich, Switzerland, 2013, p. 257  
World Sculpture. Henan Fine Arts Publishing House, Zhengzhou, China, 1990, p. 402
- Moldenhauer, Susan  
Nakahara, Yusuke      Wanxin Zhang, Warrior, Pit #5. Published in University of Wyoming Art Museum, 2006  
UBS Biennale 2007, 22nd International Open Sculpture Competition, Japan, p. 54
- Natsoulas, John      Ceramics Annual of America, John Natsoulas Gallery, Davis, CA, 2010, p.72-73
- Schwartz, Judith S  
Servis, Nancy M      Confrontational Ceramics, A&C Black, London, 2008, p.137  
Wanxin Zhang: Innovation in Ceramic Sculpture, Catalog Essay, Solstice Press, Oakland, CA, 2012, p.23-27
- Sullivan, Michael      Modern Chinese Artists: A Biographical Dictionary. University of California Press, Berkeley, CA, 2006, p.222
- Tarkasis, Kostas  
Tourtillott, Suzanne  
Vine, Richard      Clay in Art, International Yearbook, Edition 07-08, Athens, Greece, 2008, p.94-102  
500 Ceramic Sculptures, Published by Lark Books, New York, NY, 2009, p.254  
The Chinese Connection. Morean Arts Center, Catalog, St. Petersburg, FL, 2010
- Weinstein, Joel      Coming Home to Roost. Catalogue Essay, Bernice Steinbaum Gallery, Miami, FL 2004
- Zeitlin, Marilyn A      Art and Justice. The Other Mainstream, Weithorn's Collection Exhibition, Catalogue Essay, Arizona State University Art Museum, Tempe, AZ 2005, p.14-15

### Review and Periodicals (Selected)

- Albritton, Ann      "Zhang at Bernice Steinbaum Gallery", Sculpture Magazine, New Jersey, July/August, Issue, 2005, p. 69
- Alexander, David      "Terracotta Sculpture: A Passion for Creative Art Teacher," Richmond Review, San Francisco, CA, July Issue, 2002
- Ascarelli, Brett  
Baker, Kenneth      "Clay Nation" Diablo Arts, January- March 2008, City of Walnut Creek, CA, p.30  
"Wanxin Zhang at Triangle" San Francisco Chronicle, July 27th, D10, 2002  
"Trio of Talent on Display at Richmond Art Center" SF Chronicle, May 10th, F2, 2012
- Beal, Suzanne      "A Ten-Year Survey at the Bellevue Arts Museum", Ceramics: Art and Perception, Sheridan, WY, Issue 84, 2011, p.54-57
- Bennett, Lennie      "Morean Art Center Exhibits Explore Complex Themes in Painting, Drawings, Sculpture." St. Petersburg Time, St. Petersburg, Florida, October 19, 2010
- Brooks, Angela  
Carroll, Tonya      "Recreating History" 7220 Newspaper , Laramie, Wyoming, p. 9, Jan 26th, 2006  
"Top Talent: 150+ Emerging, Established, and Most Influential Artists" Santa Fe, NM, June/July, 2008
- Cheng, DeWitt      "Wanxin Zhang: Totem at Catharine Clark Gallery", Art Ltd Magazine, Woodland Hills, CA, Jan/Feb, 2015, p.21-22
- Danto, Arthur C      "Visionary Ceramics" American Ceramics, 2007, New York, V.15, N.2, Images p.26-29

- Desmarais, Charles "Master Ceramister of two generations at Sonoma Valley Museum of Art, San Francisco Chronicle, Datebook, February 21, 2019  
Wanxin Zhang shares "Long Journey" at Museum of Craft and Design, San Francisco Chronicle, March 29, 2019  
"Kiln of Innovation" San Francisco Chronicle, Datebook, August 3, 2019
- Cebulski, Frank "Wanxin Zhang: Bedford Gallery" Artweek, April 2008, San Francisco, CA, p.32
- Flood, Greg "Totem: Wanxin Zhang at Catharine Clark Gallery" Examiner.com, November 19, 2014
- Findlay-brown, Ian "Zhang Wanxin at Art Beatus" World Sculpture News, Hong Kong, China, Volume 14, Number 3, Summer, 2008, p.69-70
- Gonzalez, Yvonne "Chinese influences evident in ASU art exhibition" Arcadia News, 2010, Phoenix, AZ, Vol.17, No.10
- Lincoln, Marga "Warriors with a difference" Independent Record, Yourtime, Helena, Montana, Thursday, January 19, 2012, p. 2,12
- Hernandez, Mireya "Public Art Gives New Life to Fallen Workers" Prime Time Volume 17, Issue 8, 2006, p.16, August, Albuquerque, New Mexico
- Moan, Rebekah "Curiosity Drives Artist Wanxin Zhang" The Potrero View, San Francisco, CA, April 2015, p. 12-13
- Mohar, Erica "Wanxin Zhang: Totem," Yishu, Journal of Contemporary Chinese Art, Vol 14. No 2, March 2015, p.106 -111
- Nadelman, Cynthia "Pot People" Recent Figurative Ceramic Sculpture, Sculpture Review, New York, New York, Fall Issue, 2010, p.18,21
- Nakane, Kazuko "A New American Artist Sculpts His Vision of Humanity" International Examiner, Seattle, WA, Volume 38 No. 09, May 4th, 2011
- Oland, Dana "Wanxin Zhang will give voice to his silent warriors at the Boise Art Museum" Idaho Statesman, Boise, ID, Thursday, Sept 2, 2010
- Ormond, Mark "Figures of the Future's Past" Essay, Bernice Steinbaum Gallery, Miami, 2004
- Pilar, Jacquelin "Wanxin Zhang: California Artist, Too!" Ceramic Dialogues, Manchuria to San Francisco, Fresno Art Museum Preview, Fresno, CA, December 2007, p.12
- Qi, Ke "Emotion of Color" Cup Magazine, Hong Kong, China, July 2008, p.42
- Sano, Emily "Tradition and Transformation: Wanxin Zhang Sculpture" Clay Art, International Yearbook, Athens, Greece, 2007/2008, p.96-98
- Shao, Daqian "Meishu" (Fine Art Magazine), Special Edition Issue, Beijing, China, October 1989
- Shames, Germaine "Wanxin Zhang: A Ten-Year Survey" Ceramics Monthly, Westerville, OH, June/July/August 2010, p.28-29
- Taylor, Robert "Building a Battalion Out of Clay" Contra Costa Times, California, January 12, 2008, Section D
- Upchurch, Michael "Tradition, Pop Art Mix in Zhang Show at BAM" The Seattle Times, Seattle, WA, Thursday, March 31, 2011, B5
- Yochum, Michael "Wanxin Zhang: Art Whistling" SF Art News, November 8, 2014
- Zhang, Wanxin "Wrong Reasons, Right Results" Ceramics Monthly, Westerville, OH, Jan 2011, p.44-47

#### Public Collections (Selected)

Academy of Art University, San Francisco, CA  
 Annie Wong Art Foundation, Hong Kong, China  
 Arizona State University Art Museum, Tempe, AZ  
 City of Albuquerque, Albuquerque, NM  
 City of Dalian, LiaoNing Province, China  
 Crocker Art Museum, Sacramento, CA  
 Fresno Art Museum, Fresno, CA  
 Holter Museum of Art, Helena, MT  
 Lowe Art Museum, University of Miami, Coral Gables, FL  
 National Art Museum of China, Beijing, China  
 New Mexico State Art Commission, Santa Fe, NM

UBE Tokiwa Museum, Yamaguchi, Japan  
Udinotti Museum of Figurative Art. Paradise Valley, AZ  
University of Wyoming Art Museum, Laramie, WY  
Virginia A. Groot Foundation, Evanston, IL